AT THE THEATRES THIS WEEK

PLAYBILLS FOR THE WEEK,



CHINESE GIRLS IN GEORGE COHAN'S "LITTLE JOHNNY JONES."

CHINESE GIRLS IN GEORGE COHANS "LITTLE JOHNNY JONES."

Sthe music of his productions, and no song writer has a greater number of week, booking each for to keep a house open half the the week, booking each for a tip of popular hits to his credit than the are not that many first-class author of "T Guess I'll Have to Telegraph My Baby," which was his first success. "Underneath the Blanket of a Folding Bed" followed this, and then came many others. It was not until he wrote "The Governor's Son" was originally written as an exact popular hits to his credit than the graph of "Guess I'll Have to Telegraph My Baby," which was his first success. "Underneath the Blanket of a Folding Bed" followed this, and then came many others. It was not until he wrote "The Governor's Son" was not public commenced to reality week-stand house. There are followed the same many others. It was not until he wrote "The Governor's Son" was originally written as a one-act piece, and was so sand as I say, there are not for the successful career, he wrote "Running for office." This governor's Son" was originally written as a one-act piece, and was so sand as I say, there are not constituted by the first stop of the public commenced to reality and the public real to the public of a manual public standard drama of to dounty Chairman." The chairman himself the chair standard drama are foregreed to dounty the chairman himself the c

man, there being no general rule goveraling a woman's nancy, which is generally supposed to be one of the most capitle supposed to be one of the most capitle supposed to be one of the most capitle supposed to be case of "The Easterner," however, it would seem that the author had every excuse for allowing the girl in question to fall in love with a man who did not belong to the type which is supposed to be the acceptable one to womankind, for this particular girl had already had a love affair with a man who must be a supposed to be the acceptable one to womankind, for this particular girl had already had a love affair with a man who met every requirement as to appearance and manner, and it had been a failure, and therefore, she was in a position to know that many a bad egg looks good from the outside.

The Standard Dramn.

Bronson Howard, speaking at the American Playgoers Club, in New York, last week, said there was no such thing as the standard drama of our own day. "There is not much left of the drama fryou take away the historical drama that let up to it. George Ade never wrote a play that was less dignified than anything Aristotic ever wrote, and Aristotic never wrote aplay more dignified than anything Weber and Fleids ever produced.

"The English drama is the greatest that ever existed next to the Greek. I understand the standard drama to mean the historical drama, England and America are the only mations that have refused to accept the drama of their own England.

Mr. Howard thought the newspaper gritics showed a lack of knowledge of the drama. He said they take exceptions to come interpolations to be without precedent. He then cited an instance in one of Congreye's greatest come to the statement made by Mr. Howard thought the result there was no standard drama is the model drama, and that The said that the standard drama is the model drama, and that Shore.

fifty applicants from the best talent in the university. Donald MacDonald, who was with Augustin Daly's comic operas for some time, and has for several years been doing producing exclusively, is in charge of the cast and chorus, and doing wonders with them. The girls (7) are every one six inches under the height of their running mates among the big Mexican exclusive and they can every one kick

MUSIC FESTIVAL HERE NEXT WEEK



ties as Wester Weyman. Frank Damrosch and Madaine Charlotte Maconda,
The Programs.

The programs for the concerts here
are as follows:

PROGRAM I.
Grand Opera Night.
1. Quartet. "Spinning Song." from
"Martha" from Mr. Strong, Miss Hussey
and Mr. Martin.
2. Aria, "The Monk" from Martin.
3. Duet scene from "Fanst." Act I.
Goundo.

Mr. Strong and Mr. Martin.
4. Aria, "Discounting and Mr. Martin.
5. ECOND PART

3. Duet, scene from "Faust," Act 1. Gounded. Gounded.

Mr. Strong and Mr. Martin.

Mr. Strong and Mr. Martin.

SECOND PART.

Song Cycle. "Floriana." Arthur Whiting.

Miss Hinkle.

Miss Hinkle.

Mr. Martin.

Mr. Martin.

SECOND PART.

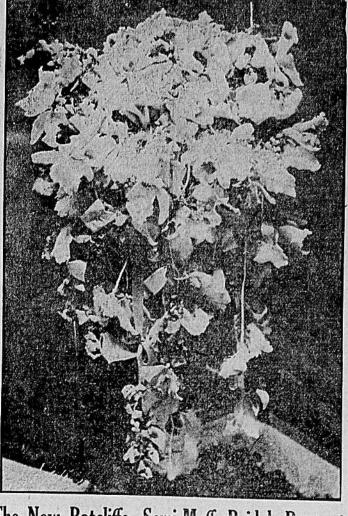
Song Cycle. "Floriana." Arthur Whiting.

Miss Hinkle. Miss Hinkle.

of Richmond are dis-interest in the appear-the Metropolitan Grand any in a series of three given at the Jefferson (Aria, "Onawary, Awake, Beloved," from "Hiawatha," Coleridge-Taylor

from "Hiawatha," Coleridge-Taylor.
Mr. Strong.
7. Duet, "The Gypsies"..... Brahms.
Miss Hinkle and Miss Hussey.
S. Aria, from "Martha".... Flotow.
9. Quartet, from "Rigoletto"..., Verdi.
Miss Hinkle, Mr. Strong, Miss Hussey
and Mr. Martin.
PROGRAM II.

PROGRAM III. Oratorio Night.



The New Ratcliffe Semi-Muff Bridal Bouquet.

Originated and Designed by Ratcliffe & Tanner.



Metropolitan Grand **Concert Company**

Direction W. L. RADCLIFFE, 708 American National Bank Building.

Jefferson Hotel Auditorium, Three Grand Concerts:

MONDAY, February 17, 8:30 P. M. - - Gems from the Operas TUESDAY, February 18, 3:00 P. M. - - Gems from the Ballads TUESDAY, February 18, 8:30 P. M. - Gems from the Oratorios

General Admission, with reserved seat: Evening concerts, \$1.00 and

Seats Now on Sale at The Cable Company

MOST POPULAR THEATRE.

Commencing Monday, February 10

GEORGE ADE'S BEST COMEDY DRAMA,

The County

First Time in Richmond at Bijou Prices.

Beautiful Story, Bristling With Wit!

The Valentine Museum

ELEVENTH AND CLAY STREETS. Open daily from 10 A. M. to 5 P. M. Admission, 25 cents. Free on Saturday.

The Confederate Museum

TWELETH AND CLAY STREETS OPEN 8 A M TO 5 P M. ADMISSION 25c. EATURLAY FREE.

has the trouble is that we are not also becomes the beautiful that the standard and amy all over the country chain of course, we so title the Blog, of course, we so title the Blog of the

WILLIAM T. CHATTERTON, as "The County Chair man," at the Bijou.

The Handsomest Costumed Company in America!

75---PEOPLE---75

Prices: \$1.50, \$1.00, 75c, 50c, 35c, 25c. Curtain 8:20.